

KANSAS THESPIAN CONFERENCE MAIN - STAGE ADJUDICATION FORM

School: _____ Performance Dates: _____

Title: _____ Running Time: _____

Type of Production: _____

Instructions:

Evaluate each of the following areas in of the production. Since this is intended to be a learning experience, please describe how you feel the production achieved these standards and what you feel could have helped the production. After evaluating the show, please let us know if you would recommend this show being performed at The Kansas Thespian Conference.

I. Acting:

1. Do the actors use their voice and body to express the physical, emotional, and psychological aspects of their characters? Are these aspects consistent with the text?
2. The objective of each character is clear and consistent with the text and the director's interpretation of the play?
3. Are the actors focused and involved in the action of the play? Are their characters affected by what is said and done in the play?
4. Do the actors relate and react to each other in a believable manner, which is consistent with the style of the play?

II. Direction:

1. Is the director's interpretation of the play clear and consistent?
2. Has the director made the story clear to the audience? Has the blocking clarified the telling of the story? Does it enhance the production?
3. Are the conflicts of the story developed? Does the direction aide in building the conflicts to the climax? Is the resolution clear?
4. Does the director draw together all aspects of the production into one consistent vision?

III. Technical Aspects: (Artistic merit and expression, not budget should be your main consideration.)

1. Are the costumes, make-up, and hairstyles consistent with the text and/or the director's interpretation of the play? Do they express who these characters are?
2. Is the lighting consistent with the given circumstances? Is it expressive of the story and does it enhance the story telling?
3. Does the set serve as an artistic expression of the plays' interpretation? Is it consistent in style with the way it is being used? Does it succeed in representing the characters, the situation, or the style of the production?
4. Are the technical elements consistent? Do they connect together into one artistic expression of the play? Do they serve to enhance the production?

IV. Production:

1. Are all the elements of the production brought together in one complete artistic statement?
2. Are all the elements consistent in style?
3. Are the various collaborators challenged by the play? Are they successful in meeting the challenge?
4. Is the production a good example of what can be achieved in a high school production of a play?

We recommend _____ Not recommended _____

Reason(s)

Signature: _____

Date: _____

Name: _____