

One-Act Adjudication Rubric

Use for one-acts or cuttings from full-length productions



INTERNATIONAL THESPIAN FESTIVAL

Chapter Select Showcase

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SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
Interpretation	<p>The director's concept and actors' interpretations clarify the play's meaning, enhancing the story and action.</p> <p>The overall production demonstrates a unifying vision with aesthetic choices that enhance the theme, mood, time, and place.</p> <p>Musical expression (if any) clarifies and enhances the story and action of the play.</p>	<p>The director's concept and actors' interpretations support the story and action of the play.</p> <p>Aesthetic choices communicate theme, mood, time, and place.</p> <p>Musical expression (if any) communicates the story and action of the play.</p>	<p>The director's concept and actors' interpretations somewhat support the story and action of the play.</p> <p>Some, but not all aesthetic choices communicate theme, mood, time, and place.</p> <p>Musical expression (if any) mostly communicates the story and action of the play.</p>	<p>The director's concept is unclear and/or the actors' interpretations detract from the story and action of the play.</p> <p>There is little or no communication of a clear theme, mood, time, and/or place.</p> <p>Musical expression (if any) does not support the story and/or action of the play.</p>	
Comment:					
Tempo/Rhythm	<p>The actors always picked up lines/cues.</p> <p>Tempo and rhythm enhance the mood of the play and the playwright's intent.</p> <p>Non-speaking moments communicate subtext and enhance and clarify the story and action of the play.</p>	<p>The actors usually picked up lines/cues.</p> <p>Tempo and rhythm support the mood of the play and the playwright's intent.</p> <p>Non-speaking moments communicate subtext to support the story and action of the play.</p>	<p>The actors inconsistently picked up lines/cues.</p> <p>Tempo and rhythm mostly support the mood of the play and the playwright's intent.</p> <p>Non-speaking moments mostly communicate subtext to support the story and action of the play.</p>	<p>The actors rarely pick up lines/cues.</p> <p>Tempo and rhythm rarely support the mood of the play and the playwright's intent.</p> <p>Non-speaking moments rarely communicate subtext to support the story and action of the play.</p>	
Comment:					

Blocking/ Composition	<p>The blocking was innovative, natural, and justified by the actors.</p> <p>Blocking, stage pictures, and use of space work together to communicate relationships and clarify and enhance the story and action of the play.</p>	<p>The blocking was interesting, natural, and justified by the actors.</p> <p>Blocking, stage pictures, and use of space work together to communicate relationships and support the story and action of the play</p>	<p>The blocking was somewhat interesting, natural, and justified by the actors.</p> <p>Blocking, stage pictures, and use of space mostly work to communicate relationships and support the story and action of the play.</p>	<p>The blocking was rarely interesting, natural, and/or justified by the actors.</p> <p>Blocking, stage pictures, and use of space rarely work together to support the story and the action of the play or communicate relationships.</p>	
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Comment:

Characterization	<p>Lead and supporting actors are consistently emotionally and physically believable; committed choices and tactics towards an objective prompt intuitive reactions to partners.</p> <p>Cast concentration and commitment to moment-to-moment choices appear natural and intuitive and are sustained throughout the performance.</p> <p>Cast integrates voice, body, and emotion to create a richly detailed set of character relationships that tells a story.</p> <p>Ensemble was seamlessly integrates to the fullest potential, supporting and enhancing the action of the play.</p>	<p>Lead and supporting actors are emotionally and physically believable; committed choices and tactics toward an objective prompt identifiable reactions to partners.</p> <p>Cast concentration and commitment to moment-to-moment choices are sustained throughout the performance.</p> <p>Cast integrates voice, body, and emotion to create a believable set of character relationships that tell a story.</p> <p>Ensemble work supports the action of the play.</p>	<p>Lead and supporting actors are mostly emotionally and physically believable; choices and tactics toward an objective prompt some reactions to partners.</p> <p>Cast concentration and commitment to moment-to-moment choices are mostly sustained.</p> <p>Cast mostly integrates voice, body, and emotion to create believable character relationships that tell a story.</p> <p>Ensemble work mostly supports the action of the play.</p>	<p>Lead and supporting actors are rarely emotionally and physically believable; choices, tactics, objectives, and a relationship to partners is not evident.</p> <p>Cast concentration and commitment to moment-to-moment choices are limited or absent.</p> <p>Cast members' voice, body, and emotional choices rarely create a sustained set of believable character relationships that tell a story.</p> <p>Ensemble work rarely supports the action of the play.</p>	
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Comment:

Overall Effect of the Performance	All aspects – technical and performance – worked together to present an innovative, cohesive production.	All aspects – technical and performance – worked together to present a cohesive production.	Several aspects – technical and performance – worked together to present a generally cohesive production.	Few aspects – technical and performance – worked together to present a production.	
Comment:					
The script has both a strong entertainment and/or educational value.					Y N
The script is within the emotional capabilities and skill set of the cast and highlights their strengths.					Y N
Additional Adjudicator Comments:					

RATING (circle one)	4 Superior	3 Excellent	2 Good	1 Fair	TOTAL SCORE
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Judge's Name

Judge's Signature