Adjudication Rubric

Category	Superior (4) Above standard	Excellent (3) At standard	Good (2) Near standard	Fair (1) Aspiring to standard
Pace	The production moved smoothly, and the pace assisted the mood of the show.	The production moved smoothly most of the time, and the pace assisted the mood of the show.	The production moved smoothly some of the time, and the pace assisted the mood of the show.	The production rarely moved smoothly, and the pace rarely assisted the mood of the show.
Staging	The blocking and staging were interesting, organic, and justified by the actors; stage pictures created were effective.	The blocking and staging were mostly interesting, organic, and justified by the actors; stage pictures created were mostly effective.	The blocking and staging were somewhat interesting, organic, and justified by the actors; stage pictures created were somewhat effective.	The blocking and staging were rarely interesting, organic, or justified by the actors; stage pictures created were rarely effective.
Characterization	All characters were believable and there was depth in the development of each character. Actors were committed to their characters and played objectives rather than emotions.	Most characters were believable and there was depth in the development of most characters. Most actors were committed to their characters and played objectives rather than emotions.	Some characters were believable and there was depth in the development of some characters. Some actors committed to their characters and played objectives rather than emotions.	Few, if any, characters were believable and/or displayed depth in their development. Few actors committed to their characters and played objectives rather than emotions.
Ensemble	The entire cast developed a community onstage. Everyone was engaged in the action and relationships were clearly defined.	Most of the cast developed a community onstage. Most were engaged in the action and relationships were mostly defined.	Some of the cast developed a community onstage. Some were engaged in the action and relationships were somewhat defined.	Few of the cast developed a community onstage. Few were engaged in the action and relationships were rarely defined.

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Category	Superior (4) Above standard	Excellent (3) At standard	Good (2) Near standard	Fair (1) Aspiring to standard
Vocal Quality	The vocals were fitting and within the range of the cast, and there was a balance and blend among the vocalists. The dialogue was understandable with clear diction, and if used, dialects were authentic, consistent, and understandable.	The vocals were mostly fitting and within the range of the cast, and there was mostly a balance and blend among the vocalists. Most of the dialogue was understandable with clear diction, and if used, dialects were mostly authentic, consistent, and understandable.	The vocals were sometimes fitting and within the range of the cast, and there was sometimes a balance and blend among the vocalists. Some of the dialogue was understandable with clear diction, and if used, dialects were somewhat authentic, consistent, and understandable.	The vocals were rarely fitting and within the range of the cast, and there was rarely a balance and blend among the vocalists. The dialogue was rarely understandable, and if used, dialects were rarely authentic, consistent, and/or understandable.
Movement & Choreography	The movement or choreographic style was appropriate and within the capabilities of the performers. The cast was committed to the intent of the movement and it was polished and well executed. Stage combat, if present, was believable and safely choreographed.	The movement or choreographic style was mostly appropriate and within the capabilities of the performers. The cast was mostly committed to the movement and it was mostly polished and well executed. Stage combat, if present, was mostly believable and safely choreographed.	The movement or choreographic style was sometimes appropriate and within the capabilities of the performers. The cast was sometimes committed to the movement and it was sometimes polished and well executed. Stage combat, if present, was sometimes believable and safely choreographed.	The movement or choreographic style was rarely appropriate or within the capabilities of the performers. The cast was rarely committed to the movement and it was not polished and/or well executed. Stage combat, if present, was rarely believable and/or safely choreographed.

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Musical Accompaniment (musicals only)	The orchestra or accompaniment tracks were blended and balanced with the vocalists. If live musicians were used, their performance was effective.	The orchestra or accompaniment tracks were mostly blended and balanced with the vocalists. If live musicians were used, their performance was mostly effective.	The orchestra or accompaniment tracks were sometimes blended and balanced with the vocalists. If live musicians were used, their performance was sometimes effective.	The orchestra or accompaniment tracks were rarely blended and/or balanced with the vocalists. If musicians were used, their performance was rarely effective.
Lighting	The lighting design and execution enhanced the story, mood, time, location, and environment of the script.	The lighting design and execution mostly enhanced the story, mood, time, location, and environment of the script.	The lighting design and execution sometimes enhanced the story, mood, time, location, and environment of the script.	The lighting design and/or execution rarely enhanced the story, mood, time, location, and environment of the script.
Set & Special Effects	The set design (including any projections and/or special effects), execution, and scene changes (if present) appeared safe and enhanced the story, mood, time, location, and environment of the script.	The set design (including any projections and/or special effects), execution, and scene changes (if present) appeared mostly safe and enhanced the story, mood, time, location, and environment of the script most of the time.	The set design (including any projections and/or special effects), execution, and scene changes (if present) appeared somewhat safe and enhanced the story, mood, time, location, and environment of the script some of the time.	The set design (including any projections and/or special effects), execution, and scene changes (if present) rarely appeared safe and rarely enhanced the story, mood, time, location, and environment of the script.

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Costumes, Hair & Makeup	The costume, hair, and makeup designs and execution supported the production's concept, period, and the ages and personalities of the characters.	The costume, hair, and makeup designs and execution mostly supported the production's concept, period, and the ages and personalities of the characters.	The costume, hair, and makeup designs and execution somewhat supported the production's concept, period, and the ages and personalities of the characters.	The costume, hair, and makeup designs and execution rarely supported the production's concept, period, and the ages and personalities of the characters.
Properties	The props design and execution enhanced the story, mood, time, location, and environment of the script.	The props design and execution mostly enhanced the story, mood, time, location, and environment of the script.	The props design and execution somewhat enhanced the story, mood, time, location, and environment of the script.	The props design and execution rarely enhanced the story, mood, time, location, and environment of the script.
Sound	The sound design and execution enhanced the story, mood, time, location, and environment of the script. All aspects of the performance could be heard and were well balanced.	The sound design and execution mostly enhanced the story, mood, time, location, and environment of the script. Most aspects of the performance could be heard and were mostly balanced.	The sound design and execution somewhat enhanced the story, mood, time, location, and environment of the script. Some aspects of the performance could be heard and were somewhat balanced.	The sound design and execution rarely enhanced the story, mood, time, location, and environment of the script. Few aspects of the performance could be heard and/or it was rarely balanced.
Overall Production	All aspects of the production worked together to support a clear, focused vision. The result was storytelling that showcased the students' talents masterfully	Most aspects of the production worked together to support a clear, focused vision. The result was storytelling that mostly showcased the students' talents.	Some aspects of the production worked together to support a clear, focused vision. The result was storytelling that sometimes showcased the students' talents.	Few aspects of the production worked together to support a clear, focused vision. The result was storytelling that rarely showcased the students' talents.

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