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| Adjudicator: |  |
| Production: |  |
| Director: |  |
| School: |  |

**Selection** (*Type YES or NO following each question*)

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| Did the cast handle the playwright’s message/theme with maturity? |  |
| Does this script have a strong entertainment, educational value, or literary merit? |  |

Adjudicator’s comments on selection:

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| **Rating System:** | **S—Superior** | **E—Excellent** | **G—Good** | **F—Fair** |

**Interpretation** (Enter S, E, G, F or N/A after each question)

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| Is the director's interpretation consistent and well thought through? |  |
| Does the director's concept capture the playwright's intent? |  |
| Does the selection highlight the troupe's talents? |  |
| Did the cast understand and execute the concept of the script? |  |
| Is the interpretation original and unique to this production? |  |
| If applicable, were the choices historically accurate? |  |

Adjudicator’s comments on interpretation:

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**Tempo, Rhythm** (Enter S, E, G, F or N/A after each question)

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| Did the performance move smoothly? |  |
| Was the tempo/rhythm in keeping with the playwright's intent? |  |
| Were the non-speaking moments effective in the tempo/rhythm of the delivery of the play? |  |
| Was there appropriate pace on stage? |  |

Adjudicator’s comments on tempo, rhythm:

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**Blocking, Composition, Stage Pictures** (Enter S, E, G, F or N/A after each question)

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| Was the blocking interesting, while being justified by the actors? |  |
| Was the stage used effectively? |  |
| Were effective pictures created on stage? |  |
| If levels existed, were they used effectively? |  |
| Was the staging consistent with the genre of the play? |  |

Adjudicator’s comments on blocking, composition, stage pictures:

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**Characterization** (Enter S, E, G, F or N/A after each question)

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| Were the characters believable and in agreement of the genre? |  |
| Was there depth in the development of each character? |  |
| Were the characters consistent with their interpretation throughout the production? |  |
| Were the actors committed to their characters? |  |
| Were the actors playing objectives rather than emotions? |  |
| Did each actor demonstrate an emotional and physical commitment to each character? |  |

Adjudicator’s comments on characterization:

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**Ensemble** (Enter S, E, G, F or N/A after each question)

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| Did the ensemble exhibit collaboration? |  |
| Was the ensemble able to avoid any "star" personalities? |  |
| Was every member of the ensemble engaged in the action while on stage? |  |
| Were the relationships clearly defined? |  |

Adjudicator’s comments on ensemble:

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**Stage Combat** (Enter S, E, G, F or N/A after each question)

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| --- | --- |
| If fighting or violence was used, did it seem spontaneous, believable, and safely choreographed? |  |

Did the performers have appropriate movement, verbal inclusions, and facial

expressions during combat? \_\_\_\_\_\_\_\_\_\_\_

Adjudicator’s comments on stage combat:

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**Lighting** (Enter S, E, G, F or N/A after each question)

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| Did the lighting enhance the overall appearance of the production? |  |
| Were the performance areas well defined by the lighting? |  |
| Were inappropriate shadows or poorly lit areas avoided? |  |
| Were the lighting cues/effects executed effectively? |  |
| Were spotlights and other lighting techniques used effectively? |  |
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Adjudicator’s comments on lighting:

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**Set** (Enter S, E, G, F or N/A after each question)

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| Was the scenery appropriate and engaging? |  |
| Were the set pieces relevant to the story? |  |
| Was attention paid to a design concept? |  |
| Did the set design support the period of the play? |  |
| Did the set well built and safe? |  |
| Was the color palette consistent and well-thought through? |  |
| Was the design innovative and/or original? |  |

Adjudicator’s comments on set:

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**Set Decor** (Enter S, E, G, F or N/A after each question)

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| Did the wall coverings, paint and other furnishings enhance the set design? |  |
| Were the set pieces period appropriate and consistent within the context of the play? |  |
| Did the walls and floor exhibit appropriate texture (wallpaper, layered paint colors, etc.)? |  |
| Were period pieces (if used) in a condition appropriate for the era of the play? |  |

Adjudicator’s comments on set decor:

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**Costumes/Makeup** (Enter S, E, G, F or N/A after each question)

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| Did the costumes support the concept and period of the play? |  |
| Were the costumes historically accurate? |  |
| Were the costumes consistent in their design for the entire cast? |  |
| Did the costumes appear well made? |  |
| Did the makeup support the age and personality of the characters? |  |
| Was the makeup applied skillfully? |  |
| Did the makeup appear to be appropriate and suitable for the play? |  |
| Were the hairstyles/wigs natural? |  |
| Were the hairstyles/wigs suited to the style of the play? |  |

Adjudicator’s comments on costumes, makeup:

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**Properties** (Enter S, E, G, F or N/A after each question)

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| Were the properties appropriate and effective? |  |
| Did all the props look like they were in their proper condition, given the supposed age of the item? |  |
| Were the actors easily able to use their props? |  |
| Did the props fit the time period and story-line requirements? |  |
| If “fake food” was used on stage, did it appear realistic and effective? |  |
| If weapons were used, did the audience have a sense of security with the actors’ handling of the props? |  |

Adjudicator’s comments on properties:

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**Special Effects** (Enter S, E, G, F or N/A after each question)

(Includes; video projection, pyrotechnics, trained animals, flying, etc.)

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| Did the special effects enhance the production? |  |
| Was the design, timing and execution consistent with the rest of the show? |  |
| Were all special effects designed and executed in a safe manner? |  |

Adjudicator’s comments on special effects:

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**Stage Management, Scene Change** (Enter S, E, G, F or N/A after each question)

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| Did the show start on time? |  |
| Were there timely entrances of people, set pieces, props, lighting and other cues? |  |
| Were scene changes run smoothly and in a timely manner? |  |

Adjudicator’s comments on stage management, scene change:

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**Sound, Music** (Enter S, E, G, F or N/A after each question)

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| Could each actor be heard? |  |
| Were the sound cues on time? |  |
| Were the mics well balanced and free of feedback? |  |

Did the music enhance the mood of the play? \_\_\_\_\_\_\_\_\_\_

Adjudicator’s comments on sound, music:

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**Vocal Quality** (Enter S, E, G, F or N/A after each question)

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| Was proper projection and annunciation used throughout ? |  |
| Was the dialogue understandable with clear diction? |  |
| If dialects were used, were they effective and consistent, while still being understood? |  |

Adjudicator’s comments on vocal quality:

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**Overall Effect of the Production** (Enter S, E, G, F or N/A after each question)

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| Did all aspects of the production, technical and performance, work together to present a cohesive show, including the ambiance of the experience (e.g., box office, house manager, ushers, programs, etc.)? |  |

Adjudicator’s comments on overall effect of the production:

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Additional Adjudicator’s Comments:

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| --- | --- | --- | --- |
| Date |  | Signature |  |

