



CONFERENCE ONE-ACT PRODUCTIONS

1. **GENERAL INFORMATION** - Conference One-Act Productions will be presented in the Redbud Ballroom B on the Promenade Level of the Century II. A raised stage and drapery backdrop will be provided.
2. **SCHEDULE** - Productions will be scheduled during the six workshop sessions on Friday and Saturday. Please note that there are specific times for each group to load-in, setup, perform and strike. Groups **MUST BE READY** at the scheduled times or they will forfeit their performance slot. (See attached schedule.)
3. **ROYALTIES** - Under no circumstance will any troupe be allowed on stage without a performance license or waiver on file. Proof of royalty payment or waiver must be provided to the Kansas Thespians no later than December 31, 2015.
4. **CUTTINGS** - Directors must secure written permission to present a cutting from a play from the publisher of the play. Proof of permission must be provided to the Kansas Thespians no later than December 31, 2015.
5. **PERFORMANCE TIME** – Maximum performance time is 45 minutes from opening curtain to closing curtain. Your specific performance time is based on the running time you entered at registration. Each performing group will be allowed a maximum of 10 minutes to set the stage and 5 minutes to strike the stage. Groups that do not use the full allocated set and strike time may not use the extra time as additional performance time.
6. **SCENERY, PROPS AND COSTUMES** – Scenery must be able to fit through a single door and be carried by a single person. Anything bigger will not be allowed. Props are those items that are carried onstage by actors. Costumes and makeup must be provided by the performing group. Due to the limited strike time, please limit the number of items you bring.
7. **SOUND AND LIGHTS** - A general stage wash will be provided with backstage control. A basic sound amplification system will be provided with backstage control. Performing groups will need to provide their own audio playback devices which can be connected to the provided sound system. The use of microphones is not permitted. No smoke, haze or pyro effects will be allowed.
8. **PRE-PERFORMANCE** – Performing groups will not be allocated rehearsal time or space prior to the scheduled performance time. Performers and directors are not allowed on stage until called to the stage by the conference stage manager. There are two productions scheduled for each session (Red and Blue). Groups must report to the Redbud Ballroom at the scheduled load-in time.

9. **LOAD-IN** – Both performing groups for the session must report at the scheduled load-in time. Both performing groups will have 15 minutes to move all scenery and props into the ballroom at this time. The second (Blue) performing group will need to set their scenery and props offstage left. The first (Red) performing group will need to set their scenery and props offstage right. At the end of the load-in period, the second (Blue) performing group will need to leave the backstage area and either sit in the house or wait in the hall outside the ballroom.
10. **SETUP** – The first (Red) performing group will have 10 minutes to setup on stage (including sound and lights). The second (Blue) performing group **MUST BE PREPARED** to setup immediately following the strike of the first show. There is no extra time during a session to “hunt” for missing groups.
11. **STRIKE** – Each performing group will be allotted 5 minutes to strike and load-out all scenery and props. Everything must be removed from the ballroom within this time period.
12. **QUESTIONS** – Questions regarding this event should be directed to Mark Radziejewski at 785-250-3175 or mradziejewski@gmail.com

ADJUDICATION FORM

School _____

Title _____

Running Time _____

Instructions:

Evaluate each of the following areas of the production. Since this is intended to be a learning experience, please describe how you feel the production achieved these standards and what you feel could have helped the production. Be sure to assign a numerical value to each area so that the points may be tallied for scoring and use the questions to guide your evaluation of the performance.

I. Acting:

1. Do the actors use their voice and body to express the physical, emotional, and psychological aspects of their characters? Are these aspects consistent with the text?
2. The objective of each character is clear and consistent with the text and the director's interpretation of the play?
3. Are the actors focused and involved in the action of the play? Are their characters affected by what is said and done in the play?
4. Do the actors relate and react to each other in a believable manner, which is consistent with the style of the play?

Score: _____

Comments:

II. Direction:

1. Is the director's interpretation of the play clear and consistent?
2. Has the director made the story clear to the audience? Has the blocking clarified the telling of the story? Does it enhance the production?
3. Are the conflicts of the story developed? Does the direction aide in building the conflicts to the climax? Is the resolution clear?
4. Does the director draw together all aspects of the production into one consistent vision?

Score: _____

Comments:

III. Production:

1. Are all the elements of the production brought together in one complete artistic statement?
2. Are all the technical elements (costumes, makeup, props, etc.) consistent in style?
3. Is the production a good example of what can be achieved in a high school production of a play?

Score: _____

Comments:

Evaluation Scale:

Excellent: (25- 23 points)

The production demonstrates obvious strengths in this area, and may excel in some or all of the characteristics.

Good: (22-19 points)

The production demonstrates the strengths of this category but may not accomplish all aspects of it, while having no obvious weakness.

Satisfactory: (18-16 points)

The production demonstrates a basic understanding of the requirements, but has no great strength or weakness.

Fair: (15-12 points)

The production demonstrates an attempt to accomplish the requirements of this category, but for various reasons fails to accomplish the desired effect.

Weak: (11-1 points)

The production demonstrates a lack of accomplishment in this area that weakens the production.

Total Points: _____

Signature: _____

Date: _____