

# Dramalogue

A dramalogue is a 1 to 3 minute play that you create, write, direct, and produce by you in class. We will work on creating this project over the next several weeks. You will need to come up with an idea you feel passionate about. This idea will be turned into a short dramatic script that you will direct a part of one class. The script must incorporate a theme or strong dramatic mood. You will be given twenty minutes to direct your play in class. No other outside or class rehearsal time is part of this assignment. Your dramalogue must be appropriate for school in terms of content and language. Your dramalogue may not be about suicide, drugs or alcohol, sex or related to personal bodily functions, or about religion. You cannot be in your own dramalogue as you will be directing it. The following are the requirements for the dramalogue.

1. **Idea/Concept.** You must come up with an idea for your dramalogue. This must include an explanation of what you think this will look like when you stage it. This is not a script, but rather a paper about your idea. It should be at least a page long.
2. **Rough Draft and Script.** You must create a script that includes characters and actions that communicate the theme of your dramalogue. It must use place, time, and atmosphere to create an environment that reveals a specific psychological state. The script must include characters with dialogue or stage directions that motivates action and creates mood. You need to have a rough draft of your script that is proofed by 10 people. These 10 people need to sign your rubric. The final script must be typed. It needs to be in proper script format.
3. **Create a director's notebook.** This will include all of the dramatic elements needed for producing your dramalogue. This notebook will include the following things:
  - a. The idea for your dramalogue.
  - b. The rough draft of your dramalogue.
  - c. The final copy of your dramalogue.
  - d. The plan of your technical elements
  - e. The detailed plan of what to do when you direct.
  - f. A highlighted script with notes and directions for everyone in your dramalogue.
  - g. A cast and crew list.
  - h. Prop list, costume list, floor plan, lighting plan, and sound cues.
  - i. Blocking/staging for your dramalogue.
4. **List of Technical needs.** You need to make a list of all the technical needs for your dramalogue. These could include the following:
  - a. Lights
  - b. Sound
    - i. Specific CD or song
    - ii. I-pod / MP3 player
    - iii. CD player
    - iv. Microphones
  - c. Costumes
  - d. Props
  - e. Specific scenery; i.e. chair, desk, block/cube, platform
5. **Create a detailed plan of what you will need when you direct.** A great way to do this is to make an outline. You should plan out your twenty minutes of rehearsal as well as you can. Think about handing out scripts, rehearsing your cast, working with your technicians, running your dramalogue, and giving notes or fixing problems. This plan is a key to your success with this project.
6. **Highlighted copies of script for entire cast/crew.** You need to have a copy of your script for every person in your cast and crew. Each script needs to have the lines and/or stage directions highlighted for each cast/crew member. Notes should be written on each script to help the technicians.
7. **Cast / Crew list.** You need to make a list of the people in class that will play each role and the people who will be your crew. Make sure you pick people to assist you with the directing and the tech while you work with the other group. You also should assign people to set up your stage for you. You must use the person before and after you in the alphabet. The person before you will be in your cast. The person after you will be on crew. All other casting decisions are yours.
8. **Provide all of the needs for your performance.** You will need to bring in costumes, props, scenery, and sound recordings. These things should be listed in your technical needs.
9. **Blocking/Staging.** You must have a written plan of the blocking your dramalogue. There should be one diagram for each page of your script.
10. **Direct your dramalogue.** Effectively collaborates by coordinating the work of all staff, designers, and performers to create a unified production.
11. **Rehearse.** You must organize/direct your dramalogue in less than 20 minutes.
12. **Performance.** The performance must last at least a minute, but cannot be longer than 3 minutes.
13. **Strike.** You must be able to completely strike your dramalogue in less than 5 minutes.

# Dramalogue Rubric

Name \_\_\_\_\_

Hour \_\_\_\_\_

## Director's Notebook

A one page explanation of your idea.	5
A typed rough draft of your script.	10
Student in Acting 1/Parent/Teacher who proof read the script _____	1
Student in Acting 1/Parent/Teacher who proof read the script _____	1
Student in Acting 1/Parent/Teacher who proof read the script _____	1
Student in Acting 1/Parent/Teacher who proof read the script _____	1
Student in Acting 1/Parent/Teacher who proof read the script _____	1
Student in Acting 1/Parent/Teacher who proof read the script _____	1
Student in Acting 1/Parent/Teacher who proof read the script _____	1
Student in Acting 1/Parent/Teacher who proof read the script _____	1
Student in Acting 1/Parent/Teacher who proof read the script _____	1
A typed (double spaced) copy of your script	20
Plan of the technical elements	5
Detailed plan of what you need to do when you direct	10
Cast and crew list for your dramalogue	5
Prop list	5
Costume list	5
Floor plan	5
Lighting plan	5
Sound cues	5
Blocking/staging diagram per page of script.	5

## Materials for Actors and Technicians

A script (or detailed notes) for every person in your dramalogue	10
Highlighted directions or lines for cast/crew member	5
Provides costumes, props, scenery, and sound recordings.	5

## Directing the Actors and Technicians

Effectively collaborates with all the actors and technicians to create a unified production	20
Organizes the scene in less than 20 minutes.	5
Performances runs 1-3 minutes long.	5
Strikes the performance in 5 minutes or less.	5

**Total Points** \_\_\_\_\_ /150

Comments: \_\_\_\_\_  
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