

**ACTOR'S STUDIO DUET SCENE CHARACTER ANALYSIS**

Key: 30 points possible 27-30=A, 24-26=B, 21-23=C, 18-20=D, 0-17=F

Actor's name \_\_\_\_\_

Play title/author \_\_\_\_\_

**NOTE: ALL THE "YOU'S" REFER TO "YOU-AS-THE-CHARACTER"**

1. Your full name(you-as-character) \_\_\_\_\_

2. Age and birthdate \_\_\_\_\_

3. Physical health/posture \_\_\_\_\_

4. Given circumstances \_\_\_\_\_

5. Education/career \_\_\_\_\_

6. Time (century, yr., season, day, min) \_\_\_\_\_

7. Where (country, city, neighborhood, house, room, area of rm. - make up what is not GIVEN)

\_\_\_\_\_

8. Two qualities you, the character, & you, the actor, share:

A. \_\_\_\_\_

B. \_\_\_\_\_

9. Two ways in which you, the character, & you, the actor, differ

A. \_\_\_\_\_

B. \_\_\_\_\_

10. What are you doing five minutes before the scene begins \_\_\_\_\_

\_\_\_\_\_

11. What are you, the character, doing thirty seconds before the scene begins \_\_\_\_\_

\_\_\_\_\_

12. Why do you, the character, come into this scene - to this place? \_\_\_\_\_

\_\_\_\_\_

**OVER**

13. Why do you, the character, speak? \_\_\_\_\_

14. What is your (the character) dominant personality color? \_\_\_\_\_

Why? (use keywords from script & notes) \_\_\_\_\_

15. What is your relationship with the OTHER character in the scene? (Be specific)

A. Relationship (parent, best friend, boy/girl friend, employer, etc.): \_\_\_\_\_

B. Status/rank in the scene (1 (high) 2, 3, 4 (low) \_\_\_\_\_

3. The OTHER character's status/rank in the scene in relation to you \_\_\_\_\_

16. State the your first **GOAL** (Objective, action, want, need, intention).

I WANT TO \_\_\_\_\_ her/him.

**NOTE:** Use **strong action verbs** in infinitive form (i.e.: to assure, to pinch, to stroke, to kiss, to hurt, to shelter, to debase, to cope, to rage, to vomit, to kill, to mutilate, to smother, to caress, to force, to retaliate, to flirt, to charge, to challenge, to tickle, to confront, to challenge, )

**Add adjectives/adverbs** to clarify goal and make it more vivid for you, the actor. (i.e. I want to firmly and immediately assure , i.e. I want to gently, calmly pinch, etc.)

17. Does your GOAL change during the scene? If so give the new goal.

I WANT TO \_\_\_\_\_ her/him.

18. What is your OBSTACLE. (physical emotional, concrete, psychological. . .) \_\_\_\_\_

19. What TACTICS do you use to obtain your goal and overcome any obstacles? \_\_\_\_\_

20. Describe a way in which you, the actor **physicalize** the character: (hand gesture, stands, sits, moves)

21. If you-as-the-character were an animal, what kind would you be? \_\_\_\_\_

22. In what way will you-as-the-character move that is like the animal selected in question 19? \_\_\_\_\_

