

DERBY HIGH SCHOOL THEATRE DEPARTMENT



**PASSPORT TO
ACTING I**

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**PASSPORT TO
ACTING I**

Expectations of Mr. Shultz's classes:

Behavior: All rules given in the Student Handbook will be enforced. I expect a student to do the following:

1. Be in the classroom when the bell begins to ring.
2. Be in class every day.
3. Bring all materials.
4. Refrain from crude or obscene language or behavior.
5. Remain in their seat until dismissed by the teacher at the end of the period.

Some definitions:

Tardy is defined by you not being in the room when the bell begins to ring. We will meet in I-1 at the beginning of every class period. Tardies will be referred to the office as per the handbook.

Materials refers to notepaper and a writing utensil. Pencil is preferred. You must have a 3 ring binder for this class. It may be a large binder that you use for other classes or it may be a smaller binder you use for only this class. You will be writing daily, so bring it every day.

Discipline problems will be dealt with according to the Classroom Behavior Management Plan and the Student Handbook.

We will be moving onstage during part of most class sessions. For your safety, open toed shoes, sandals, high heels and flipflops are not to be worn. This is not an option. When I see them, I will usher you offstage for the day, and you will lose the points for the



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NOTES

Pantomime Quiz Review

What are the symptoms and causes of stage fright?

Define Pantomime:

Two types of Pantomime express two different things. What are they?

All scenes have three parts. Name them.

Drama in Greek, means:

Understand Theatre Etiquette.

Discuss the relationship between:

Simplify and Amplify

Energy and Resistance

Motion and Stillness

Physical actions are the basis for _____.

Body Language involves what?

What is a cross?

6.	Blocking fit the script	1	2	3
4	5	6	7	8
		9	10	

Scene

7.	Appropriate Setting	1	2	3
4	5	6	7	8
		9	10	

Character

8.	Believable	1	2	3
4	5	6	7	8
		9	10	

9.	Emotion	1	2	3
4	5	6	7	8
		9	10	

10.	Imagination	1	2	3
4	5	6	7	8
		9	10	

Total / 100

Pantomime Quiz Review

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Scene

7.	Appropriate Setting	1	2	3
4	5	6	7	8
		9	10	

Character

8.	Believable	1	2	3
4	5	6	7	8
		9	10	

9.	Emotion	1	2	3
4	5	6	7	8
		9	10	

10.	Imagination	1	2	3
4	5	6	7	8
		9	10	

Total / 100

Final Monologue

Production Staff Presentation Rubric

Lines

1. Memorized 1 2 3
4 5 6 7 8 9 10

Poster is legible 5 pts

Presentation makes sense 5 pts

Projection 5 pts

2. Clarity & Projection 1 2 3
4 5 6 7 8 9 10

Enunciation 5 pts

Proper Etiquette 5 pts

3. Vocal Variety 1 2 3
4 5 6 7 8 9 10

I don't have to beg you to present 5 pts

Material is accurate 20 pts

Movement

4. Motivated 1 2 3
4 5 6 7 8 9 10

5. Smooth 1 2 3
4 5 6 7 8 9 10

Final Monologue

Production Staff Presentation Rubric

Lines

1. Memorized 1 2 3
4 5 6 7 8 9 10

Poster is legible 5 pts

Presentation makes sense 5 pts

Projection 5 pts

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4 5 6 7 8 9 10

Enunciation 5 pts

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4 5 6 7 8 9 10

I don't have to beg you to present 5 pts

Material is accurate 20 pts

Movement

4. Motivated 1 2 3
4 5 6 7 8 9 10

5. Smooth 1 2 3
4 5 6 7 8 9 10

Stage Movement

You will learn how to move and stand on stage. The rubric on the following page shows how each movement will be scored. There will be a written quiz and a moving quiz. The moving quiz will take place on the stage. You will be given a series of moves (called crosses) to perform. Each cross will be scored using the rubric.

This is a 50 point test.

This test carries a challenge: If everyone in the class scores about 45 points, I will bring donuts.

6.	Blocking fit the script	1	2	3
4	5 6 7 8	9	10	

Scene

7.	Appropriate Setting	1	2	3
4	5 6 7 8	9	10	

Character

8.	Believable	1	2	3
4	5 6 7 8	9	10	

9.	Emotion	1	2	3
4	5 6 7 8	9	10	

10.	Imagination	1	2	3
4	5 6 7 8	9	10	

Total / 100

Stage Movement

You will learn how to move and stand on stage. The rubric on the following page shows how each movement will be scored. There will be a written quiz and a moving quiz. The moving quiz will take place on the stage. You will be given a series of moves (called crosses) to perform. Each cross will be scored using the rubric.

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6.	Blocking fit the script	1	2	3
4	5 6 7 8	9	10	

Scene

7.	Appropriate Setting	1	2	3
4	5 6 7 8	9	10	

Character

8.	Believable	1	2	3
4	5 6 7 8	9	10	

9.	Emotion	1	2	3
4	5 6 7 8	9	10	

10.	Imagination	1	2	3
4	5 6 7 8	9	10	

Total / 100

Final Monologue - Workshop

Stage Movement Scoring Rubric

Lines							
1.	Memorized				1	2	3
4	5	6	7	8	9	10	
2.	Clarity & Projection				1	2	3
4	5	6	7	8	9	10	
3.	Vocal Variety				1	2	3
4	5	6	7	8	9	10	
Movement							
4.	Motivated				1	2	3
4	5	6	7	8	9	10	
5.	Smooth				1	2	3
4	5	6	7	8	9	10	

Points	Reason
10	Perfect, no hesitation
9	Correct stance, some hesitation
8	Correct stance, noticeable hesitation
7	Correct stance, much shuffling before correct stance
6	Correct stance, after an incorrect stance, some shuffling
5	Correct stance, after an incorrect stance, much shuffling
4	Correct stance, with coaching
3	Incorrect stance, with coaching
2	Incorrect stance, would not listen to coaching
1	Refused to complete
0	Not breathing, not responsive, EMS called, DOS (Dead On Stage)

Final Monologue - Workshop

Stage Movement Scoring Rubric

Lines							
1.	Memorized				1	2	3
4	5	6	7	8	9	10	
2.	Clarity & Projection				1	2	3
4	5	6	7	8	9	10	
3.	Vocal Variety				1	2	3
4	5	6	7	8	9	10	
Movement							
4.	Motivated				1	2	3
4	5	6	7	8	9	10	
5.	Smooth				1	2	3
4	5	6	7	8	9	10	

Points	Reason
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5	Correct stance, after an incorrect stance, much shuffling
4	Correct stance, with coaching
3	Incorrect stance, with coaching
2	Incorrect stance, would not listen to coaching
1	Refused to complete
0	Not breathing, not responsive, EMS called, DOS (Dead On Stage)

Acting 1 Duet Scene



NOTES

Partner:

:

Lines:

Memorized 1 2 3 4 5

Clarity 1 2 3 4 5

Projection 1 2 3 4 5

Movement:
Motivated 1 2 3 4 5

Smooth 1 2 3 4 5



NOTES

Acting 1 Duet Scene

Partner:

:

Lines:

Memorized 1 2 3 4 5

Clarity 1 2 3 4 5

Projection 1 2 3 4 5

Movement:
Motivated 1 2 3 4 5

Smooth 1 2 3 4 5

Self Imitation Scene - Workshop

Steps

- | | | | | | |
|------------------|---------------|--------------------|---------|---|---|
| 1. All Ten Shown | 1 | 2 | 3 | 4 | 5 |
| ◇ Enter | ◇ Look | ◇ move past others | | | |
| ◇ move seats | ◇ interact | ◇ notes | | | |
| ◇ attention | ◇ interesting | ◇ angry | ◇ leave | | |

- | | | | | | |
|----------|---|---|---|---|---|
| 2. Order | 1 | 2 | 3 | 4 | 5 |
|----------|---|---|---|---|---|

- | | | | | | |
|----------------|---|---|---|---|---|
| 3. Interesting | 1 | 2 | 3 | 4 | 5 |
|----------------|---|---|---|---|---|

Movement

- | | | | | | |
|--------------|---|---|---|---|---|
| 4. Motivated | 1 | 2 | 3 | 4 | 5 |
|--------------|---|---|---|---|---|

- | | | | | | |
|-----------|---|---|---|---|---|
| 5. Smooth | 1 | 2 | 3 | 4 | 5 |
|-----------|---|---|---|---|---|

- | | | | | | |
|--------------|---|---|---|---|---|
| 6. Amplified | 1 | 2 | 3 | 4 | 5 |
|--------------|---|---|---|---|---|

- | | | | | | |
|--------------------|---|---|---|---|---|
| Reaction to Others | 1 | 2 | 3 | 4 | 5 |
|--------------------|---|---|---|---|---|

- | | | | | | |
|-------------------------------|---|---|---|---|---|
| Scene:
Appropriate setting | 1 | 2 | 3 | 4 | 5 |
|-------------------------------|---|---|---|---|---|

- | | | | | | |
|------------|---|---|---|---|---|
| Use of set | 1 | 2 | 3 | 4 | 5 |
|------------|---|---|---|---|---|

- | | | | | | |
|--------------------------|---|---|---|---|---|
| Character:
Believable | 1 | 2 | 3 | 4 | 5 |
|--------------------------|---|---|---|---|---|

- | | | | | | |
|-----------------------|---|---|---|---|---|
| Appropriate etiquette | 1 | 2 | 3 | 4 | 5 |
|-----------------------|---|---|---|---|---|

Total _____ / 50

Self Imitation Scene - Workshop

Steps

- | | | | | | |
|------------------|---------------|--------------------|---------|---|---|
| 1. All Ten Shown | 1 | 2 | 3 | 4 | 5 |
| ◇ Enter | ◇ Look | ◇ move past others | | | |
| ◇ move seats | ◇ interact | ◇ notes | | | |
| ◇ attention | ◇ interesting | ◇ angry | ◇ leave | | |

- | | | | | | |
|----------|---|---|---|---|---|
| 2. Order | 1 | 2 | 3 | 4 | 5 |
|----------|---|---|---|---|---|

- | | | | | | |
|----------------|---|---|---|---|---|
| 3. Interesting | 1 | 2 | 3 | 4 | 5 |
|----------------|---|---|---|---|---|

Movement

- | | | | | | |
|--------------|---|---|---|---|---|
| 4. Motivated | 1 | 2 | 3 | 4 | 5 |
|--------------|---|---|---|---|---|

- | | | | | | |
|-----------|---|---|---|---|---|
| 5. Smooth | 1 | 2 | 3 | 4 | 5 |
|-----------|---|---|---|---|---|

- | | | | | | |
|--------------|---|---|---|---|---|
| 6. Amplified | 1 | 2 | 3 | 4 | 5 |
|--------------|---|---|---|---|---|

- | | | | | | |
|--------------------|---|---|---|---|---|
| Reaction to Others | 1 | 2 | 3 | 4 | 5 |
|--------------------|---|---|---|---|---|

- | | | | | | |
|-------------------------------|---|---|---|---|---|
| Scene:
Appropriate setting | 1 | 2 | 3 | 4 | 5 |
|-------------------------------|---|---|---|---|---|

- | | | | | | |
|------------|---|---|---|---|---|
| Use of set | 1 | 2 | 3 | 4 | 5 |
|------------|---|---|---|---|---|

- | | | | | | |
|--------------------------|---|---|---|---|---|
| Character:
Believable | 1 | 2 | 3 | 4 | 5 |
|--------------------------|---|---|---|---|---|

- | | | | | | |
|-----------------------|---|---|---|---|---|
| Appropriate etiquette | 1 | 2 | 3 | 4 | 5 |
|-----------------------|---|---|---|---|---|

Total _____ / 50

Acting 1 Duet Scene

Partner:					
:					
Lines:					
Memorized	1	2	3	4	5
Clarity	1	2	3	4	5
Projection	1	2	3	4	5
Movement:					
Motivated	1	2	3	4	5
Smooth	1	2	3	4	5

Scene

7. Other People	1	2	3	4	5
8. Use of Set	1	2	3	4	5
Character					
9. Believable	1	2	3	4	5
Audience					
10. Appropriate Etiquette	1	2	3	4	5
Total	_____ / 50				

Acting 1 Duet Scene

Partner:					
:					
Lines:					
Memorized	1	2	3	4	5
Clarity	1	2	3	4	5
Projection	1	2	3	4	5
Movement:					
Motivated	1	2	3	4	5
Smooth	1	2	3	4	5

Scene

7. Other People	1	2	3	4	5
8. Use of Set	1	2	3	4	5
Character					
9. Believable	1	2	3	4	5
Audience					
10. Appropriate Etiquette	1	2	3	4	5
Total	_____ / 50				

Self Imitation Scene

Steps

- | | | | | | |
|------------------|---------------|--------------------|---------|---|---|
| 1. All Ten Shown | 1 | 2 | 3 | 4 | 5 |
| ◇ Enter | ◇ Look | ◇ move past others | | | |
| ◇ move seats | ◇ interact | ◇ notes | | | |
| ◇ attention | ◇ interesting | ◇ angry | ◇ leave | | |

- | | | | | | |
|----------|---|---|---|---|---|
| 2. Order | 1 | 2 | 3 | 4 | 5 |
|----------|---|---|---|---|---|

- | | | | | | |
|----------------|---|---|---|---|---|
| 3. Interesting | 1 | 2 | 3 | 4 | 5 |
|----------------|---|---|---|---|---|

Movement

- | | | | | | |
|--------------|---|---|---|---|---|
| 4. Motivated | 1 | 2 | 3 | 4 | 5 |
|--------------|---|---|---|---|---|

- | | | | | | |
|-----------|---|---|---|---|---|
| 5. Smooth | 1 | 2 | 3 | 4 | 5 |
|-----------|---|---|---|---|---|

- | | | | | | |
|--------------|---|---|---|---|---|
| 6. Amplified | 1 | 2 | 3 | 4 | 5 |
|--------------|---|---|---|---|---|



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Monologue - Workshop

Scene:

Lines

1. Smoothness 1 2 3
4 5 6 7 8 9 10

2. Clarity & Projection 1 2 3
4 5 6 7 8 9 10

3. Vocal Variety 1 2 3
4 5 6 7 8 9 10



NOTES



NOTES

Monologue

Scene:

Lines

1. Smoothness 1 2 3
4 5 6 7 8 9 10

2. Clarity & Projection 1 2 3
4 5 6 7 8 9 10

3. Vocal Variety 1 2 3
4 5 6 7 8 9 10



NOTES



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Acting 1 Duet Scene



NOTES

Partner:

:

Lines:

Memorized 1 2 3 4 5

Clarity 1 2 3 4 5

Projection 1 2 3 4 5

Movement:
Motivated 1 2 3 4 5

Smooth 1 2 3 4 5



NOTES

Acting 1 Duet Scene

Partner:

:

Lines:

Memorized 1 2 3 4 5

Clarity 1 2 3 4 5

Projection 1 2 3 4 5

Movement:
Motivated 1 2 3 4 5

Smooth 1 2 3 4 5

Acting 1 Duet Scene - Workshop

Partner:						Reaction to Others	1	2	3	4	5
:											
Lines:						Scene:					
Memorized	1	2	3	4	5	Appropriate setting	1	2	3	4	5
Clarity	1	2	3	4	5	Use of set	1	2	3	4	5
Projection	1	2	3	4	5	Character:					
Movement:						Believable	1	2	3	4	5
Motivated	1	2	3	4	5	Appropriate etiquette	1	2	3	4	5
Smooth	1	2	3	4	5	Total	_____ / 50				

Acting 1 Duet Scene - Workshop

Partner:						Reaction to Others	1	2	3	4	5
:											
Lines:						Scene:					
Memorized	1	2	3	4	5	Appropriate setting	1	2	3	4	5
Clarity	1	2	3	4	5	Use of set	1	2	3	4	5
Projection	1	2	3	4	5	Character:					
Movement:						Believable	1	2	3	4	5
Motivated	1	2	3	4	5	Appropriate etiquette	1	2	3	4	5
Smooth	1	2	3	4	5	Total	_____ / 50				